



# DRUMLINE WORKSHOP





**NEW MEMBERS** of the ETHS Drumline will attend a group workshop on:

Friday, April 24th, 4-530pm



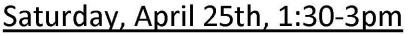


Workshop will take place in the ETHS Band Room, located in the south east corner of the school. Please enter and exit the building through Door 1.



### **NEW MEMBERS** and **RETURNING MEMBERS**

are required to attend a kick-off 2020 Drumline rehearsal,





Contact Mr. Eisenreich if you need to set up an alternative audition experience at:
eisenreich333@gmail.com











## **Workshop Process**

The Evanston Township High School Drumline is an all inclusive group. If you wish to participate, there is a spot for you in the ensemble. RSVP for the event by filling out the following linked Google Form no later than Friday, April 17th. NEW MEMBER APPLICATION

The Workshop is designed to serve both as an introduction to Drumline techniques, as well as an audition. In a group setting, new members will be rotated and evaluated on some of the primary Drumline instruments. The experience will be organized into four sections:

- 1. Snare Drum
- 2. Bass Drums
- 3. Mallet percussion (Marimba and Xylophone)
- 4. Full Battery Drumline Cadence

During the kick-off rehearsal on Saturday, all applicants will be placed in one of the two the following sections of the drumline:

#### Front Ensemble

Commonly referred to as "the pit", this section does not march during the halftime show. They stage instruments on the front sideline, and perform with the band behind them. Instruments include: Marimba, Xylophone, Vibraphone, Timpani, Auxiliary Racks, Drumset, Guitars, Keyboards and so on. Every percussion instrument I can think of has at, one time or another, been included in a front ensemble! Please note that members do need to march in parades and trips to the stadium. They also have the opportunity to join the Battery section in the stands during football games.

#### **Marching Battery**

In addition to playing their instrument, this section has the added challenge of marching a set of coordinates on the field during the halftime performance. Instruments include: Snare Drum, Tenors, Bass Drums and Cymbals

## **Workshop Material**

This packet contains the sheet music for the following required exercises, etudes, and cadences.

#### **Snare Drum**

-g.p.s. Workshop Edition

#### **Bass Drum**

-g.p.s. Workshop Edition

#### Marimba/Xylophone

- -major scales
- -fluency #1
- -Workshop Melody

#### **Full Battery Drumline Cadence**

-Mambo

Students should familiarize themselves with the material as best as possible and be prepared to play along with a metronome.

Drumline music has its own way of being written - refer to the Notation Key first, but please email individual questions to: eisenreich333@gmail.com

Refer to the recordings to get a general idea of the material, but trust the dynamic information on the page as the audio programs do have shortcomings.

<u>Sticks and Mallets will be provided</u>. Students are welcome to bring their own if they choose, but are not required to do so.

#### NOTE TO NEW MEMBERS

New members are not typically placed on the snare, bass or tenor line because of the technical demands, the function they have in the group's collective sense of pulse, and the limited number of positions. If you would like to be considered for those positions, prepare the workshop material as well as the material for Returning Members. Refer to that audition announcement for procedure. Contact Mr. Eisenreich to set up an additional audition time either prior to or after the workshop. Serious inquiries only

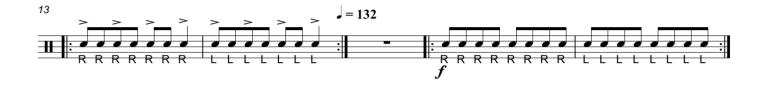




arr. Eisenreich









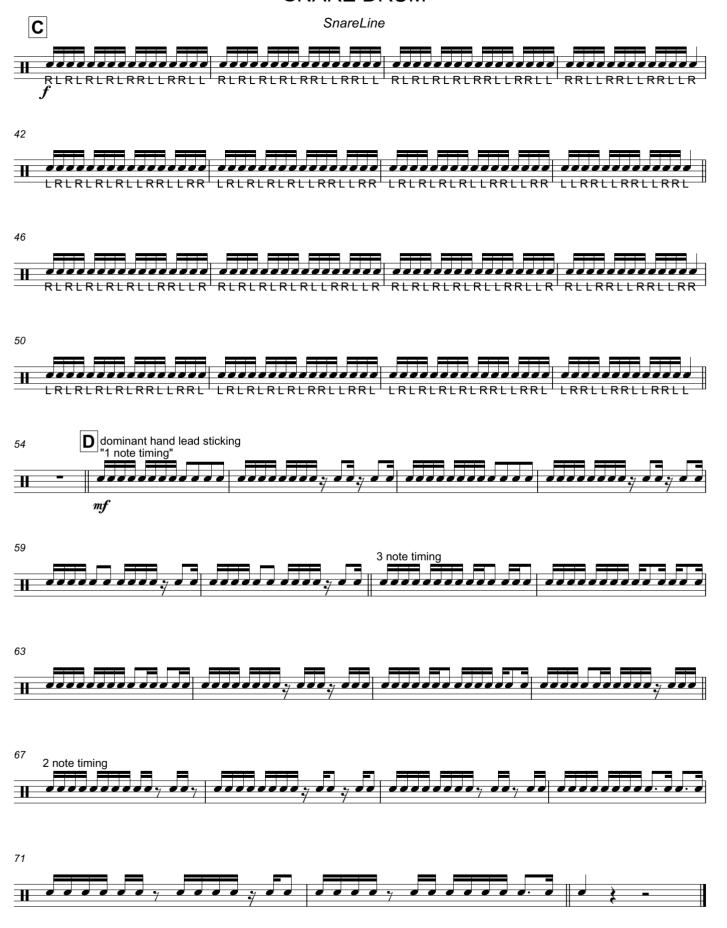








#### **SNARE DRUM**





#### **BASS DRUM**











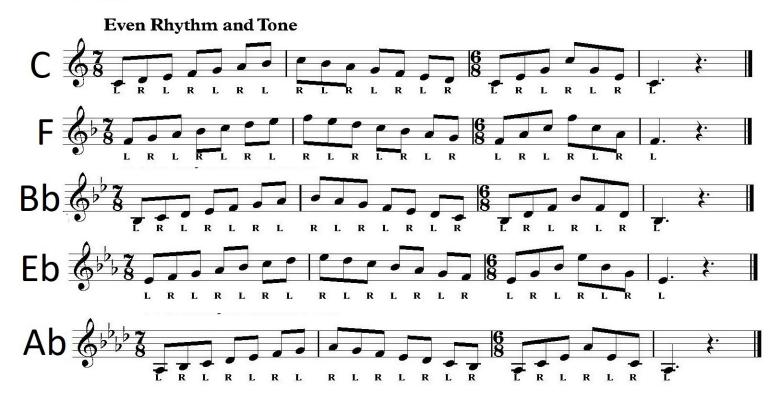
63

71

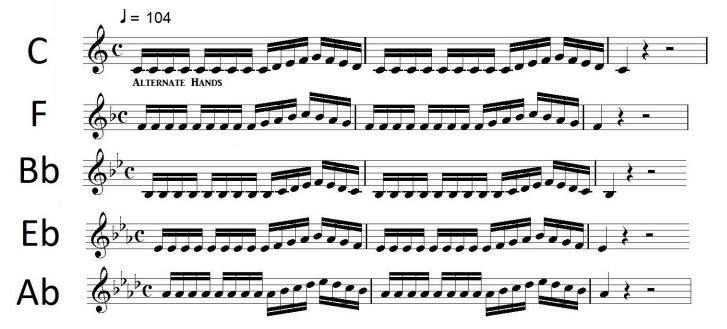
2 note timing

## **Major Scales**

**∫**= 120



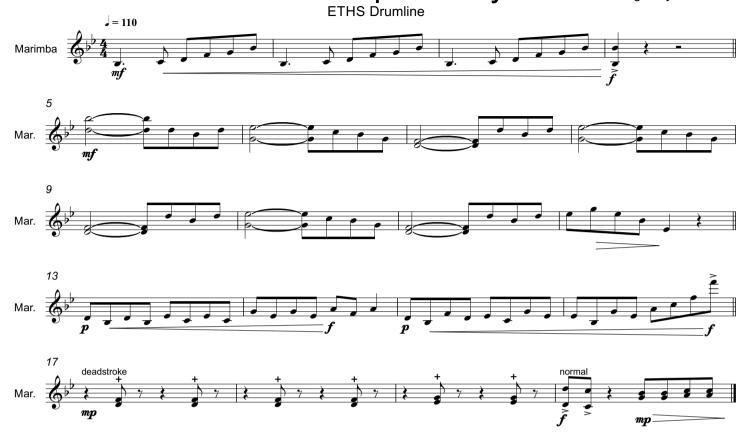
## Fluency #1



#### MARIMBA or XYLOPHONE

# Workshop Melody ETHS Drumline

"My Girl" by Robinson/White arranged by Eisenreich



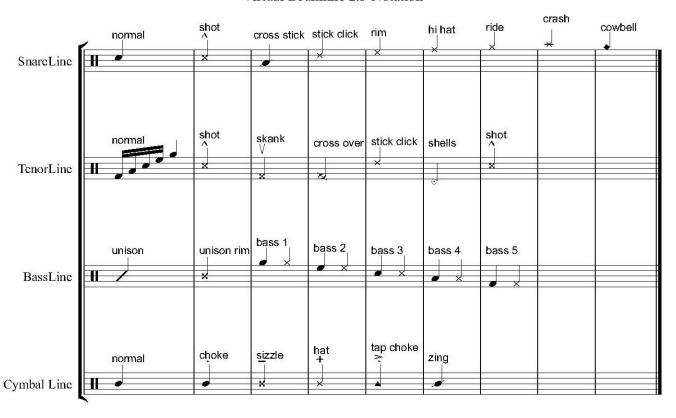
# FULL DRUMLINE BATTERY Mambo

ETHS Drumline Cadence



## **Notation Key**

# Battery Key Virtual Drumline 2.5 Notation







## **Accidentals**

Ь	Flat	lower the pitch 1 semi-tone
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